

**INTERNATIONAL COMPETITION OF SOCIAL CINEMA
EDITION XIII**

CALL

NATIONAL AND INTERNATIONAL WORLD PREMIERE

www.socialfilmfestivalartelesia.it



ARTISTIC DIRECTOR ANTONIO DI FEDE

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The Social Film Festival Artelesia is organized by the non-profit Cultural Association “Libero Teatro”, established in 2005. The event avails itself of the support of the Ministero dei Beni e delle Attività Culturali e del turismo, of the Campania Region and of the patronage of the Comune of Benevento, the Presidenza del Consiglio dei ministri, the Ministero del Lavoro, the Ministero dell’Istruzione, Università e Ricerca, the UNAR - National Anti- Discrimination Office, the Provincia of Benevento, the Chamber of Commerce of Benevento, the Center of the University Sinapsi of the University Federico II of Naples, of the University of Sannio, of the Suor Orsola Benincasa University of Naples, of the University of Salerno, of the UCAM University of San Antonio de Murcia (Spain), and the adhesion of the Film Commission Campania Region. Students of the aforementioned universities will participate in the organization of the XIII edition as Interns. The Festival, born thirteen years ago as a short film competition, in its evolution has become a showcase for the promotion of films of social and cultural interest belonging to the independent and non-cinema circuit. An ideal place for lively comparisons between producers, authors and distributors, but also between the production universe and the relevant public, the Festival promotes the knowledge and dissemination of products of high artistic value, able to contribute to cultural growth and the formation of a mature critical conscience in young people.

PURPOSE OF THE COMPETITION

The Social Film Festival ArTelesia intends to promote cinematography both in Italy and abroad, paying particular attention to the projection and dissemination of world premieres relating to issues of social and civil commitment. The Festival represents a showcase for the promotion of films of cultural interest, belonging to the independent and non-independent cinema circuit. An ideal place for lively confrontations between producers, authors and distributors, but also between the productive universe and the target audience, the Festival promotes the dissemination of films of high artistic value, capable of contributing to cultural growth and the formation of a mature awareness criticism in young people.

DURATION OF WORKS

Are allowed to participate to the competition:

- Films with a minimum duration of 60 minutes
- Short films with a maximum duration of 20 minutes, including opening and closing credits

ENROLLMENT METHOD

The registration of the works in the competition is free. The works can be sent by uploading them on an internet platform (preferably Vimeo) and sending the link to the following e-mail address: sffaed13@gmail.com with the following wording in the subject of the e-mail: “World premiere- Title of the work”. It is advisable to keep the vision private and to indicate the access password. In the aforementioned e-mail you must attach the registration form completed in its entirety and duly signed by the referent, by the author of the work or by the director; the trailer; the official poster; two images of dimensions 1280X720 and 1280X1080. The films must not go back to years before 2020 (with the exception of works that have never had any type of screening and distribution not only in Italy but internationally). Works in a foreign language must be subtitled or translated into Italian. Each author can also participate with more than one work. **The deadline for submission is May 15, 2021.**

PRESET AND SELECTION OF WORKS

The works received will be preselected by a Technical Jury, a Young Jury and a Popular Jury. The finalist works will be evaluated only by a Technical Jury. The list of winners will be published on the website www.socialfilmfestivalartesia.it. The winners will be contacted by the organizers.

COMPETITION AWARD

Contract for the purchase of rights by national platforms and broadcasters.

GENERAL RULES

Each author declares to be the holder of all the rights of the work; ensures that the contents of the same are in its availability and do not violate the laws or regulations in force or the rights of third parties and in particular the right of author, right to the image, distinctive signs, patent for industrial inventions. It also assures and declares that the work does not contain defamatory content. In any case, the author raises the organization from all responsibilities, costs, charges and expenses of any kind that may be incurred due to the content of the work and its public display. The participants in the competition, by registering, authorize the organizing association of the competition to process personal data and to use their name and address for all the uses connected to the event in accordance with current legislation. All the works will become part of the Festival Archive. The works can be screened for didactic - cultural and informative purposes, not for profit, without any compensation for the authors, who will always be mentioned. The winners and the winners must personally collect the awards. Free hospitality is provided for those residing over 100 km from Benevento. Sending the entry form, completed and signed, implies acceptance of these Regulations. The organizing committee reserves the right to make changes to this call for technical and organizational requirements.