INTERNATIONAL COMPETITION OF SOCIAL CINEMA
EDITION XVIII

CALL
NATIONAL AND INTERNATIONAL WORLD PREMIERE

EROI

www.socialfilmfestivalartelesia.it

ARTISTIC DIRECTOR ANTONIO DI FEDE

The Social Film Festival ArTelesia is organized by the non-profit Cultural Association "Libero Teatro". The event is supported by the MIC Directorate General for Cinema and Audiovisual, the Film Commission Campania Region, Cesvolab and the patronage of the Presidency of the Council of Ministers, the Ministry of Labor, the Ministry of Education and Merit, University and Research, UNAR - National Office against Racial Discrimination, the Province of Benevento, the Municipality of Benevento, the Chamber of Commerce of Benevento, Arcigay Napoli, the University Center Synapses of the Federico II University of Naples, the University of Sannio, the Suor Orsola Benincasa University of Naples, the University of Salerno, the UCAM San Antonio de Murcia University (Spain), the CADMUS. The Festival is also a member of the Association of Italian Film Festivals (AFIC). Students from the aforementioned universities will participate in the organization of the eighteenth edition as Interns.

PURPOSE OF THE COMPETITION

The Social Film Festival ArTelesia intends to promote cinematography both in Italy and abroad, paying particular attention to the projection and dissemination of world premieres relating to issues of social and civil commitment. The Festival represents a showcase for the promotion of films of cultural interest, belonging to the independent and non-independent cinema circuit. An ideal place for lively confrontations between producers, authors and distributors, but also between the productive universe and the target audience, the Festival promotes the dissemination of films of high artistic value, capable of contributing to cultural growth and the formation of a mature awareness criticism in young people

DURATION OF WORKS

Are allowed to participate to the competition:
- Films with a minimum duration of 60 minutes
- Short films with a maximum duration of 20 minutes, including opening and closing credits

ENROLLMENT METHOD

Works may be submitted by uploading them to an online platform upon payment of the €10.00 registration fee (preferably via the FilmFreeway platform at the following link: https://filmfreeway.com/SOCIALFILMFESTIVALARTELESIA).
Films must not have been produced before 2025. Works in a foreign language must be mandatorily subtitled or translated into Italian. Each author may submit more than one work.
The final deadline for submission is May 24, 2026.
For further information, please write to: sffaed18@gmail.com

PRESET AND SELECTION OF WORKS

The works received will be preselected by a Young Jury, a Popular Jury and by a pre-selection committee. The finalist works will be evaluated only by a Technical Jury. The list of the finalists and, then, the list of the winners will be published on the website www.socialfilmfestivalartelesia.it. The winners will be contacted by the organizers

COMPETITION AWARD

Contract for the purchase of rights by national platforms and broadcasters.

GENERAL RULES

Each author declares to be the holder of all the rights of the work; ensures that the contents of the same are in its availability and do not violate the laws or regulations in force or the rights of third parties and in particular the right of author, right to the image, distinctive signs, patent for industrial inventions. It also assures and declares that the work does not contain defamatory content. In any case, the author raises the organization from all responsibilities, costs, charges and expenses of any kind that may be incurred due to the content of the work and its public display. The participants in the competition, by registering, authorize the organizing association of the competition to process personal data and to use their name and address for all the uses connected to the event in accordance with current legislation. All the works will become part of the Festival Archive. The works can be screened for didactic - cultural and informative purposes, not for profit, without any compensation for the authors, who will always be mentioned. The winners and the winners must personally collect the awards. Free hospitality is provided for those residing over 100 km from Benevento. Sending the entry form, completed and signed, implies acceptance of these Regulations. The organizing committee reserves the right to make changes to this call for technical and organizational requirements.