



**INTERNATIONAL COMPETITION OF SOCIAL CINEMA
EDITION XVII**

CALL

NATIONAL AND INTERNATIONAL WORLD PREMIERE

EMOZIONI

www.socialfilmfestivalartelesia.it

ARTISTIC DIRECTOR ANTONIO DI FEDE



The Social Film Festival ArTelesia is organized by the non-profit Cultural Association “Libero Teatro”. The event is supported by the MIC Directorate General for Cinema and Audiovisual, the Film Commission Campania Region, Cesvolab and the patronage of the Presidency of the Council of Ministers, the Ministry of Labor, the Ministry of Education and Merit, University and Research, UNAR - National Office against Racial Discrimination, the Province of Benevento, the Municipality of Benevento, the Chamber of Commerce of Benevento, Arcigay Napoli, the University Center Synapses of the Federico II University of Naples, the University of Sannio, the Suor Orsola Benincasa University of Naples, the University of Salerno, the UCAM San Antonio de Murcia University (Spain), the CADMUS. Students from the aforementioned universities will participate in the organization of the sixteenth edition as Interns.

PURPOSE OF THE COMPETITION

The Social Film Festival ArTelesia intends to promote cinematography both in Italy and abroad, paying particular attention to the projection and dissemination of world premieres relating to issues of social and civil commitment. The Festival represents a showcase for the promotion of films of cultural interest, belonging to the independent and non-independent cinema circuit. An ideal place for lively confrontations between producers, authors and distributors, but also between the productive universe and the target audience, the Festival promotes the dissemination of films of high artistic value, capable of contributing to cultural growth and the formation of a mature awareness criticism in young people

DURATION OF WORKS

Are allowed to participate to the competition:

- Films with a minimum duration of 60 minutes
- Short films with a maximum duration of 20 minutes, including opening and closing credits

ENROLLMENT METHOD

The works can be submitted by uploading them to an internet platform (preferably FilmFreeway <https://filmfreeway.com/SOCIALFILMFESTIVALARTELESIA>) and sending the link to the following email address: sffaed17@gmail.com with the following wording in the subject of the email: “Section - Title of the work”. In the aforementioned email, if the information has not already been entered on Filmfreeway, you must attach the registration form filled out in its entirety and duly signed by the contact person, the author of the work or the director; the trailer in high resolution; the official poster; two images measuring 1280X720 and 1280X1080; photo of the director. The films must not be visible with free access on YouTube or on other platforms of equal diffusion. The films must not date back to years prior to 2024. Works in a foreign language must be subtitled or translated into Italian. Each author can participate with more than one work. **The deadline for submission is April 30, 2025.**

PRESET AND SELECTION OF WORKS

The works received will be preselected by a Young Jury, a Popular Jury and by a pre-selection committee. The finalist works will be evaluated only by a Technical Jury. The list of the finalists and, then, the list of the winners will be published on the website www.socialfilmfestivalartelezia.it. The winners will be contacted by the organizers

COMPETITION AWARD

Contract for the purchase of rights by national platforms and broadcasters.

GENERAL RULES

Each author declares to be the holder of all the rights of the work; ensures that the contents of the same are in its availability and do not violate the laws or regulations in force or the rights of third parties and in particular the right of author, right to the image, distinctive signs, patent for industrial inventions. It also assures and declares that the work does not contain defamatory content. In any case, the author raises the organization from all responsibilities, costs, charges and expenses of any kind that may be incurred due to the content of the work and its public display. The participants in the competition, by registering, authorize the organizing association of the competition to process personal data and to use their name and address for all the uses connected to the event in accordance with current legislation. All the works will become part of the Festival Archive. The works can be screened for didactic - cultural and informative purposes, not for profit, without any compensation for the authors, who will always be mentioned. The winners and the winners must personally collect the awards. Free hospitality is provided for those residing over 100 km from Benevento. Sending the entry form, completed and signed, implies acceptance of these Regulations. The organizing committee reserves the right to make changes to this call for technical and organizational requirements.