

ENTRY FORM

Address	City
e-mail	_phone number
Mobile	
intends to take part in the Soc following work:	ial Film Festival ArTelesia – School and University Competition with the
Title of the film / short film	
in one of the following section	as (put a tick)
- SCUOLA D'INFANZIA - SCUOLA PRIMARIA E S - SCUOLA SECONDARIA - UNIVERSITA'	ECONDARIA DI I GRADO DI II GRADO
with one of the following ther	*
 I CARE - ENVIRONM safeguard the eco-system INTEGRATION: respect CINELIBRIAMOCI: work 	nes (put a tick) ENT AND SUSTAINABILITY: works inspired by the need to protect an for ethnic and cultural identity against all forms of discrimination as inspired by works of Italian and world literature good practices for sustainable development
- I CARE - ENVIRONM safeguard the eco-system - INTEGRATION: respect - CINELIBRIAMOCI: work - THE CLOCK ON 20.30: §	ENT AND SUSTAINABILITY: works inspired by the need to protect an for ethnic and cultural identity against all forms of discrimination as inspired by works of Italian and world literature
- I CARE - ENVIRONM safeguard the eco-system - INTEGRATION: respect - CINELIBRIAMOCI: work - THE CLOCK ON 20.30: g	ENT AND SUSTAINABILITY: works inspired by the need to protect an for ethnic and cultural identity against all forms of discrimination as inspired by works of Italian and world literature good practices for sustainable development
- I CARE - ENVIRONM safeguard the eco-system - INTEGRATION: respect - CINELIBRIAMOCI: work - THE CLOCK ON 20.30: § Country of production Duration	ENT AND SUSTAINABILITY: works inspired by the need to protect an for ethnic and cultural identity against all forms of discrimination as inspired by works of Italian and world literature good practices for sustainable development Year
- I CARE - ENVIRONM safeguard the eco-system - INTEGRATION: respect - CINELIBRIAMOCI: work - THE CLOCK ON 20.30: § Country of production Duration	ENT AND SUSTAINABILITY: works inspired by the need to protect an for ethnic and cultural identity against all forms of discrimination as inspired by works of Italian and world literature good practices for sustainable development Year Direction
- I CARE - ENVIRONM safeguard the eco-system - INTEGRATION: respect - CINELIBRIAMOCI: work - THE CLOCK ON 20.30: § Country of production Duration Cast Kind	ENT AND SUSTAINABILITY: works inspired by the need to protect an for ethnic and cultural identity against all forms of discrimination as inspired by works of Italian and world literature good practices for sustainable development Year Direction
- I CARE - ENVIRONM safeguard the eco-system - INTEGRATION: respect - CINELIBRIAMOCI: worl - THE CLOCK ON 20.30: § Country of production Duration Cast Kind Language	ENT AND SUSTAINABILITY: works inspired by the need to protect an for ethnic and cultural identity against all forms of discrimination as inspired by works of Italian and world literature good practices for sustainable development Year Direction
- I CARE - ENVIRONM safeguard the eco-system - INTEGRATION: respect - CINELIBRIAMOCI: work - THE CLOCK ON 20.30: § Country of production Duration Cast Kind Language Subtitles	ENT AND SUSTAINABILITY: works inspired by the need to protect and for ethnic and cultural identity against all forms of discrimination as inspired by works of Italian and world literature good practices for sustainable development



THE DIRECTOR SHORT BIO-FILMOGRAPHY OF How did you find out about the competition? from the website www.socialfilmfestivalartelesia.it ves no from Internet Industry magazines other, specify: The undersigned_____ declares to be (choose among Director/Producer/Referent) of the work (title) and to have full and exclusive legal rights Declares that his film does not affect the rights of third parties, as expressed by Law 633/1941 and subsequent amendments (copyright); and does not contain defamatory content Declare that he has read and therefore fully accepts all the Competition Rules. **Accept** that all the material sent will become part of the "Festival Archive". Authorizes the public screening without any compensation for his film. The undersigned authorizes the processing of personal data in accordance with the provisions of the sector legislation. Declares to be aware of criminal penalties in the case of false declarations; The winners commit themselves to indicate in the headlines of their film the name and logo of the Social Film Festival ArTelesia, together with the Award received. The audiovisuals in HD format (high definition) must be sent by uploading them on an internet platform (preferably FilmFreeway) and sending the link to the following e-mail address: sffaed15@gmail.com with the following wording in the subject of the e-mail: "Section - Title of the work". It is advisable to keep the vision private and to indicate the access password. In the aforementioned e-mail you must attach the registration form completed in its entirety and duly signed by the referent, by the author of the work or by the director; the trailer in high resolution; the official poster; two images of dimensions 1280X720 and 1280X1080; director's photo. The undersigned expressly authorizes the screening of his work in all the events promoted by the Festival. For further informations write to: sffaed15@gmail.com or contact the following numbers:

Place and date: ______Referent's signature_____

+ 39 **320 35 41 913** +39 **393 21 02 565**